| Yea | ar 6 | Au | ıtumn | Spri | ng | Sun | nmer | |
|-------|-----------|--|---|---|--|--|--|--|
| 6R TH | IEMES | RESPECT | RESPONSIBILITY | RESILIENCE | REFLECTION | RESOURCEFULNESS | RELATIONSHIPS | |
| | Reading | Fiction How can I use a range of strategies to read for | Fiction How can I deduce, infer or interpret | Fiction How can I deduce, infer or interpret information, ideas | Fiction How can I | Fiction How can I explain and comment on the writer's use of | Fiction How can I deduce, infer or interpret information, ideas | |
| | | meaning? Y5/6 | information, ideas or events from texts? | or events from texts? | of language? | language? | or events from texts? | |
| | | further exception words accurate | Y5/6 further exception words | Y5/6 further exception words | Y5/6 further exception words | apply knowledge of prefixes and suffixes | apply knowledge of prefixes and suffixes | |
| | | explanations and inferences of word meanings | explain evidence for predictions impact of author's voice on the reader | explain evidence for predictions infer character's attitudes and motives | explain evidence for predictions impact of author's voice on the reader | explain evidence for predictions impact of author's voice on the reader | explain evidence for predictions infer character's attitudes and motives | |
| | | mark significant parts of the text | respond to and build on the views of others | respond to and build on the views of others | respond to and build on the views of others | respond to and build on the views of others | respond to and build on the views of others | |
| | | Nonfiction How can I deduce, infer or interpret | Poetry How can I explain and comment on the | Non-Fiction How can I deduce, infer or interpret information. | Non-Fiction How can I identify and comment on the | Non-Fiction | identify themes Poetry How can I explain and comment on the | |
| | | information, ideas or events from texts? | writer's use of language? | ideas or events from texts? | structure and organisation of texts? | How can I identify and comment on the structure and organisation of texts? | writer's use of language? make | |
| | | use evidence to explain ideas | make comparisons between texts | ask questions to clarify the topic | evaluate the value of a text | evaluate the value of a text | comparisons between texts use | |
| | | identify subject- specific vocabulary ask questions to clarify the topic | use technical language to comment on figurative language respond | distinguish fact and opinion collect unfamiliar words | impact of layout how graphics support the text | impact of layout how graphics support the text | technical language to comment on figurative language respond to and build | |
| | | distinguish between fact and opinion | to and build on the views of others | summarise | identify features that make a text effective | identify features that make a text effective | on the views of others | |
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| | Texts | Clockwork by Philip Pullman/ Toms midnight garden | | Skellig / Holes by Louis Sachar | | Alex Rider by Anthony Horowitz / The | lady of Shalott by Alfred Lord Tennyson | |
| | Writing | Rags to Riches Tale How Warning | | Wishing Stories | How can I use | Narrative Quest Warning Story | | |
| | writing | can I use character tools to develop a | Warning How can I use setting to develop the | the features of a wishing story to develop a | | How can I use dialogue to develop the | Warning Story How can I use the features of a warning story | |
| | | rags to riches story? | features of a warning story? | Explan | ation | features of a quest story? | to develop different openings and endings? | |
| | | character Information | suspense setting Persuasion | How can I use the feature machine guide | s of an explanation text? causal sentences | dialogue Recount | openings and endings | |
| | | How can I use the features of a | How can I use the features of persuasive | technical vocabulary | | How can I use the features of a newspaper | | |
| | | biography? biography chronological order | writing? Lonely Planet Guide one | | | to recount events? newspaper | | |
| | | description of events | viewpoint | | | | | |
| | | | emotive language | | | | | |
| | Maths | Number/Addition and Subtraction | Multiplication and Division/Fractions | Decimals/Percentages How | Area and Perimeter/Volume How | Geometry/Graphs/Position and movement | Ratio/Negative Numbers/Algebra | |
| | | How can I read, write and compare | How can I multiply and divide 4 digit | can I read and write all decimals? | can I use formulas to find area and | How can I find unknown angles in shapes? | How can I compare and problem solve using | |
| | | numbers to 10 million using place value? place value | numbers by 2 digit numbers? How can I use remainders, common factors and | How can I multiply and divide a decimal number? decimal place value | perimeter of triangles/polygons and figures? L x W = A | How can I identify nets of 2D and 3D shapes? radius | ratio? ratios problem solving | |
| | | rounding How can I | prime numbers in word problems? | column multiplication | addition and subtraction | circumference | How can I add and subtract negative | |
| | | use order of operations to solve multi- step problems? mental | column multiplication short and long division | How can I find a percentage of an amount? How can I describe and compare | How can I calculate the volume of figures and problem solve? | diameter How can I calculate the average and mean? | numbers in context? negative numbers problem solving | |
| | | strategies estimations | How can I simplify, order and find | percentages changes? | LxWXD=V | How can I interpret and draw pie charts? | How can I write and evaluate algebraic | |
| | | | equivalent fractions? division | percentages bar | | read graphs interpret | equations? equations formulae patterns | |
| | | | multiplication common factors | models | | data How can I plot and use coordinates to translate and reflect | formulae patterns | |
| | | | | | | shapes across axis? | | |
| | | | | | | translations negative | | |
| | | | | | | numbers | | |
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| | Science | Living Things and Their Habitats How can we categorise living things? | Evolution and Inheritance Have living things always been the same? Why? | Light How does light travel? What impacts does | Electricity How does the construction of a circuit | Animals Including Humans How do we help or harm our bodies? | Revision How can I remember the scientific knowledge and skills | |
| | | make a key to classify plants | Why not? plan an | this have on how we see things? | affect the performance of its components? | plan pattern-seeking enquiry report | I have learnt this year? | |
| | | use scientific evidence to support or | enquiry to answer a question record data | use scientific ideas to support or refute ideas | use a data-logger to take repeated | causal relationships present findings | recall information practise | |
| | | refute ideas | recognise useful secondary sources | use results to make predictions recognise and use control variables | measurements explain the degree of trust in collected results | from enquiries PSHE Su2 Helpful of harmful - drugs | scientific enquiry skills | |
| | | | | | recognise and use control variables | PE Su1 - Athletics | | |
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| | History | World War I | The Suffragettes | The Rise of Hitler and World War II | World War II and the Holocaust | The Cold War | The History of Human Rights | |
| | | What were the causes and consequences of World War I? | How did the Suffrage movement affect society? | What were the causes of World War II? | What were the consequences of World War II? | How was the Cold War fought? alliance war | How has the the history of Human Rights developed over time? | |
| | | empire | feminism suffrage | refuge | nationalism | capitalism communism | immigration | |
| | | conflict war | equality democracy Link: | conflict war Link: Sp | racism refuge | protectionism expansionism | empire religion race | |
| | | | Year 4 GUIDED READING Sp2 The | war Link: Sp 1 ART Victorian Architecture Su2 Art | conflict | | law race | |
| | | | Suffragettes: The Battle for Equality | Modernism | war Link: Su2 Art Modernism | | | |
| | | | | | SUZ ATT WOODETHISH | | | |
| | Geography | Spatial Sense | British Geographical Issues | North America What | South America | Africa | Globalisation | |
| | | about places, people and the | What are the environmental challenges we face in Britain? | makes North America a large and diverse continent? | How can I compare the human and physical features of North and South | How does the climate in some African countries affect farming and food security? | How has globalisation changed the world? interconnection sustainability | |
| | | environment? | environment place | environment sustainability | America? | interconnection sustainability | change | |
| | | scale | | change place | scale environment | change | | |
| | | | | | place | | | |
| | Computing | Communication | Web Page Creation What | Variables in games Can | Introduction to spreadsheets | 3D Modelling | Sensing What | |
| | Computing | What would you rate the internet for | are some tips for creating a successful web | you suggest where variables are applied in | Who are spreadsheets an important tool | What does 3D printing in the future look | possibilities does coding offer? | |
| | | 'communication'? | page? search technologies | real life situations? | for and why? software | like? software | manage programs for specific goals | |
| | | manage programs for specific goals computer networks | software appropriate use of technology | manage programs for specific goals sequence, selection, and repetition in | | appropriate use of technology | sequence, selection, and repetition in programs | |
| | | search technologies | | programs | | | algorithms | |
| 9 | | software appropriate use of technology | | algorithms software | | | software | |
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| Year | Digital | PRIVACY & SECURITY | CYBERBULLYING, DIGITAL DRAMA & HATE | MEDIA BALANCE & WELL-BEING | NEWS & MEDIA LITERACY | DIGITAL FOOTPRINT & IDENTITY | RELATIONSHIPS & COMMUNICATION | |
| > | Literacy | You Won't Believe This! | SPEECH | Finding My Media Balance | Reading News Online | Beyond Gender Stereotypes | Digital Friendships | |
| | | What is clickbait and how can you avoid | Is It Cyberbullying? | | _ | • | How do you keep online friendships safe? | |
| | | What is clickbait and how can you avoid it? | What is cyberbullying and what can you do | What does media balance mean for me? | What are the important parts of an online news article? | How do gender stereotypes shape our experiences online? | now do you keep online triendships safe? | |
| | | | to stop it? | | | | | |
| | PSHE | Being My Best | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Me and My Relationships | Growing and Changing How | |
| | | How can I be the best that I can be? This will be your life! | How can I develop my understanding of stereotypes? | How can I keep myself safe? Joe's Story 1 | How can I develop an understanding of my rights and responsibilities? | How can I manage my relationships with different people? | do we change over time? Dear Ash | |
| | | What's the risk? 1 and 2 | Respecting Differences | understanding emotional needs | What's It Worth? | Solve The Friendship Problem | Is This Normal? | |
| | | aspirations reducing risk | Boys Will Be Boys? challenging stereotypes | managing risk | benefits of saving interest | Don't Force Me Acting Appropriately | Making Babies Helpful Or Harmful? | |
| | | looking after my mental health | | | costs | being assertive healthy | Media Manipulation | |
| | | | | | | relationships cooperation | Pressure Online RSE Link: | |
| | | | | | | | Su1 Science Humans and other animals | |
| | Art | Art in the Italian Renaissance | Renaissance Architecture and Sculpture | Victorian Art and Architecture How | William Morris | Impressionism and Post | Art in the 20th Century How | |
| | | How can I understand the features of art in the Italian Renaissance? | How did great artists influence the skyline of Italy with new concepts? | are key London landmarks influenced by gothic and classical styles? | How has William Morris influenced British design? | Impressionism What influence did impressionists and post- | can I understand what influences me as an artist? modernism. | |
| | | in the Italian Renaissance? Italy and 'rebirth', humanity and the | dome design, linear perspective, influence of | classical and gothic architecture | architect, designer, British arts and crafts | What influence did impressionists and post- impressionists have on painting styles? | cubism, abstract and figurative painting, | |
| | | natural world, anatomical drawings, | classical sculpture, idealisation of the human | reaction against 'ideal' forms of the | influence of Islamic and medieval art and | painting outdoors, landscapes, scenes from | sculpture, influence | |
| | | painting styles – sfumato, comparison of Leonardo and Michelangelo, realism – | form | renaissance, aims as artists, pursuance of photographic | design | everyday life, influence of Japanese prints, the way we see, changes of emphasis by the | of the second world war, analytical observation, annotation, sketching, | |
| | | linear | | reality Link Sp1 | | post-impressionists (Cezanne, Van Gogh, | experimentation, planning and execution | |
| | | perspective | | History: The Rise of Hitler WWII | | Gauguin) | Links Sp1 and Sp2 History WWII | |
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| | | Duild Water | | Sour Hoperling Earling | | Cook Tookilli Marris Cook (Cook Cook | Channah | |
| | DT | Build-Water water wall for a reception pupil which moves water? Process of design Mechanisms: pulley, Archimedes' screw Everyday examples and purpose of pulleys. Purpose of Archimedes' screw Structures and materials to make products with pulleys in everyday examples —30 Structures and materials to make products with pulleys in everyday examples—30 Plastics pollution/recycling/resuse Use of electricity and connection to ollowla warmine | | Sew- Upcycling Fashion Can I upcycle an old shirt/t-shirt for themselves/a friend to wear? Process of design | | Cook -Tzatziki- Mezze Sweet/Savoury Baba Ghanoush Can I follow a recipe to provide a healthy snack? | | |
| | | | | Fast fashion an | d globalisation | Bread as part of a balanced, healthy diet, different types | | |
| | | | | Waste and pollution Upcycling, recycling, sustainability Processes for making clothes—seams and hems Decoration—appliqué, embroidery, buttons, gluing | | Using yeast—leavened/unleavened bread, baking Cooking from different cultures Wheat production | | |
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| 1 | 1 | | | | | | | |
| | | Use of electricity and co | Use of electricity and connection to global warming Engineering systems to create environmentally friendly solutions—Nav Sawhney | | | | | |
| | | Engineering systems to create environ | mentally friendly solutions—Nav Sawhney | | | | | |
| | | Engineering systems to create environ | | | | | | |
| | | Engineering systems to create environ | mentally friendly solutions—Nav Sawhney | | | | | |

| Music | do I use It? technique for using different drums understand context of music live and recorded music live and recorded music Chez moi Can I name the rooms in a house and describe what happens at home? il y a + indefinite article, c'est, et, use 3rd person verbs | Drumming How can I use my listening skills to respond to and perform music? understand context of music call and response percussion notation musical sections Le week-end Can I describe what! like/dislike? 1s/3rd person, use negatives, Jaime/je n'aime pas | Drumming How are the different lengths of notes represented? dynamics and tempo multiple groups compare staff and percussion notation Les with Majo Can I describe an describe an describe an describe an describe an des | urnée ng price and give my opinion? y daily routine? et , mais | sport | Drumming/ Pbuzz How can we vary the way we perform a piec of music? tempo dynamics performance composition On va faire la féte! Can I describe my future plans and give opinions on different topics? Prepositions prepositions avoir |
|-------|--|--|---|--|--|---|
| | changing an element in a sentence use and understand both the indefinite and definite articles make longer sentences | | 1st person present tense, et, a | overos ano time expressions | Can I describe my favourite plans and give reasons why? definite article with sports, use conjunctions et and mais | and être |
| RE | Christianity Teachings/Places of Worship In what ways do Christians in different denominations worship? Investigation | Hinduism Festivals and Celebrations/Places of Worship What place of testivals, worship and celebrations have within Hinduism? learn from different world religions explore/express their own beliefs | Judaism Festivals and Celebrations Wighty are festivals, celebrations and High Holy Days so Important within Judaism? understand the relationship between beliefs and practices | Christianity- Festivals and Celebrations Why do Christians celebrate Good Friby when this is the day that Jesus fieldy learn from different world religions provide opportunities to explore and express their own beliefs | Islam Festivals and Celebrations What does it mean to be a Muslim in Britain today? understand the relationships between beliefs and practices | Beliefs and Values Communit Cohesion Howi human identity and belonging shaped by faith and belief? understand the influence of faith |
| PE | Tag Rugby How can I use skills, strategies and tactics to outwit to opposition in a tag rugby match? throwing, catching, running, dodging, scoring | Basketball How can I use skills, strategies and tactics to outwit the opposition in a basketball game? throwing and catching, dribbling, intercepting, shooting | Gymnastics How can I use canon and synchronisation in a performance that shows all the movements I have learnt in gymnastics? symmetrical and asymmetrical balances, straight roll, forward roll, straddle roll, backward roll, cartwheel, bridge, shoulder stand, observing and providing feedback, selecting and applying actions, evaluating and improving sequences | Hockey Hockey Hockey How can I use skills, strategies and tactics to outwit the opposition in a hockey match? dribbling, passing, receiving, tracking, creating and using space, shooting | Athletics How can I identify my strengths and areas for development in athletics? pacing, sprinting, jumping for distance, push throwing for distance, flight horizoning for distance Eurosis Science Su1-Humans and other animals | Tennis How C I use skills, strategies and tactic to use the opposition in a singles or doublest tenn match? forehand groundstroke, backhand groundstroke, backhand groundstroke, forehand voiley, backhand voiley, underarn serve |
| Trips | Houses of Parliament : History (Suffragettes) Hogs Back : SMSC, core values National Coding Week | History Remembered at HillsideCarol Service | Northwood Synagogue : RE, History SMSC, core values Safer Internet Day | Numeracy: Maths Day Whole School Science Week English: World Book Day Geography Fieldwork Brunel University Citizenship - SMSC, PSHE | Computational Thinking days | Sports Day, Sports Week, Residential- Kingswood Green Park: PE- OAA, SMSC, co values Chessingtor SMSC, core values Ruislip Lido: core values, SMSC Rock Steady Workshop Arts Week |